Mount Wachusett Community College
THE INFORMATION BULLETIN OF MOUNT WACHUSETT COMMUNITY COLLEGE, GARDNER, MASS.
Chronicle
COMMENCEMENT ISSUE
VOLUME I
NUMBER 5
JUNE, 1972

MWCC GRADUATES 268 ON JUNE 9

Mount Wachusett Community College will hold its seventh commencement exercises at 6:30 on Friday night, June 9 at Stone Field, located at the rear of the Elm Street Campus.

Two hundred and sixty-eight students will receive their Associate's Degrees on this date. This is the largest number of graduates in the college's history, and it reflects the constant growth in student enrollment since the institution's inception in 1964.

There were 71 students in the college's first graduating class in 1966. In that same year there were 607 full time day students and 482 evening students. This year the day enrollment is 1200, and the evening school enrollment is 1667.

The featured speaker at the Class of '72's graduation ceremony will be Congressman Robert Drinan, of the Massachusetts Third Congressional District. Representative Drinan, formerly the Dean of Boston College's Law School, was elected to Congress in 1971 and is the first priest to serve in the House of Representatives in its history.

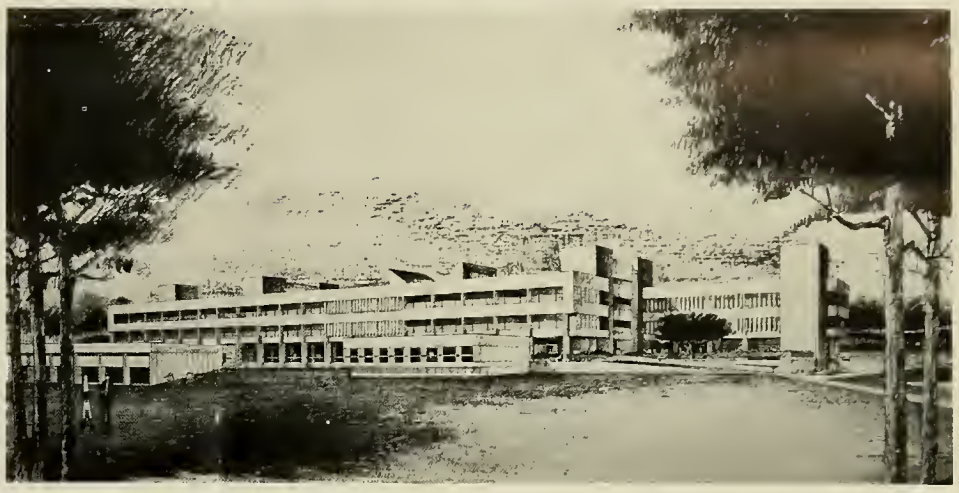
Professor Joseph Ruth, Chairman of the Division of Business Administration, will serve as the Faculty Marshall, and Thomas MacDonald, President of the graduating class, will be the Student Marshall as well as a special guest speaker.

The music for the Commencement Exercise will be provided by the Westminister Baroque Brass Ensemble, a six musician group that is well known throughout the area.

Following the ceremonies the Class of '72 will hold a graduation party and dance at a local club. The new graduates cordially invite friends of the college, parents, and faculty members to join them in this celebration.

There will be complete live television coverage of the MWCC Commencement exercises on June 9, at 6:00 on Channel 11, Montachusett Cable Television in Gardner.

CONSTRUCTION BEGINS AT NEW CAMPUS SITE



PROPOSED DESIGN OF NEW CAMPUS

by Richard P. Jeffrey,
Dean of Administration

Yes, the new campus is finally underway. There is more to see now than bulldozers moving the earth around. In fact, the site development work, contract number 2, is finished. All sewer lines, fresh water lines and storm drains are laid. Roadways and parking areas are roughed in and much grading work done.

Bids for the main construction, contract number 1, came in at aproximately $3,000,000. under the architect's estimate. This fortunate circumstance permits completion of additional work which otherwise would have been postponed. Thus, we hope to build the entire fine arts complex and the physical education building at this time.

Work is now proceeding on the final drawings in both of these areas. It is planned to rearrange the fine arts studios to face the north and also be adjacent to the main pedestrain traffic pattern between the student parking area and the main building. This will provide better natural light for art activity and hopefully stimulate student interest in the arts as they pass from the parking area to the building.

Also, we hope to have an "Indoor-outdoor" pool in our physical education building. This growing concept recognizes that rigidly enclosed indoor pools lose their utility during the summer months.

The college plans to operate an extensive summer program including community activity. Experience demonstrates the success of such programs is enhanced by availability of a pool which is open with maximum visibility and ventilation characteristics. This can be accomplished by the use of glass sliding doors and a roof which can be opened during the summer.

Our general contractor is Granger Brothers of Worcester. They have about 25 men on the site now setting up the job, excavating the main building and laying the electrical conduit. Their schedule calls for completion of construction in 900 calendar days which works out to be approximately September 1, 1974. In the meantime, we are compiling the furniture and equipment lists for 41 classrooms, 16 laboratories, student union, cafeteria and all other spaces.

After years of planning and innumerable conferences, we now enjoy the vision of our new College rising before our eyes on the beautiful 277 acre site on Route 140 in Gardner.

President's Message

DR. ARTHUR F. HALEY

Our first graduating class in 1966 numbered 71; our second in 1967 was 93; in 1968 the graduating class increased to 176; the following year we had 225 graduates; our class of 1970 numbered 171; last June (1971) there were 258 and this June we expect 263 students to achieve this honor.

Graduation provides formal recognition of both personal achievement and sacrifice. Further, it implies an acceptance of even greater challenges and ambitions. It signifies the expanded development of an inquiring mind, of an individual who uses logic and proven rationale to seek and solve problems rather than emotional reaction. Graduation is not an end in itself, rather it is the beginning.

Our College is eight years old. We have continued to emphasize not just the formal classroom process but also our involvement with the community. Our role is surely not limited to the pure academic process but extends for beyond our walls to our total environment. We seek to serve with the community in planning and programming, in meeting the ever burgeoning needs of the world we serve, the community.

We continue to emphasize our belief that opportunity for higher education in a democratic society is a public responsibility, a responsibility that each individual citizen shares. That responsibility for providing opportunity for higher education also means that the students who avail themselves of this public obligation become accountable to this same public; accountability in this sense is again not limited to energetic and detailed pursuit of the academics but also includes accountability as a citizen sharing the benefits and problems of the democratic society. Challenge and pursuit of the truth are the bywords and hallmarks.

We are dedicated to inculcating in our students these ideals. We are dedicated to providing our students and our community the maximum opportunities for achievement of their goals, and to provide our community, our state and our nation, through the medium of the educational processes, citizens whose total life style is embodied in their full commitment to the democratic ideals.

Evening and Summer Divisions Continue to Grow and Expand

EVENING DIVISION

During the 1971-72 academic year, the Evening Division offered 49 courses the first semester and 75 courses for the second semester. The student enrollment for the first and the second semester was 708 and 942 students; the course registration for the same period amounted to 1,116 and 1,239 registrations. Comparing the foregoing statistics with those of the previous academic year, there was an 18.5% and 15.5% increase in the student enrollments and course registrations respectively.

During the spring 1972 semester the Evening Division expanded its Off-Campus offerings to Athol. The public response to this newest expansion was quite favorable, resulting in 16 courses with 167 course registrations and 140 students.

Beginning in September, 1972, the Evening Division will open its fourth Off-Campus Adult Education Center at the Nashoba Regional High School in Bolton. A survey, which was conducted by the Nashoba School District, indicated the existence of a rather strong interest in a college-level program within the region.

At the close of the 1971-72 academic year, the Evening Division will graduate 12 of its students: Peter K. Dora, Jack G. Hoxie, Dennis P. Killay, Brian A. Landry, Richard B. Lepkowski, Kenneth D. Marien, Donald F. Moeckel, Raymond E. Palmer, Eugene F. Richard, Joseph F. Richard, Victor E. Vicknair and Timothy J. Whalen.

Also, "Certificates of Law Enforcement" will be awarded to the following students who are members of the Gardner Police Department: Paul Horrigan, Oscar Cormier, Anthony Sokolowski, Richard Morrissey, Robert Babineau, Walter Jankowski, and Philias Barrieau.

SUMMER DIVISION

The 1972 Summer School Program at Mount Wachusett Community College promises to be one of the largest and most diversified summer programs ever offered by the school. This year, in addition to the classes held at the three campus locations in Gardner, courses will also be offered at the campus extensions in Athol and at Fort Devens. The summer program has expanded each year since its beginning in 1966 and these campus extensions are expected to contribute significantly to the continued growth of the program.

Dr. Robert P. Kokernak, Director of the Summer School, points out that last year's program attracted over 800 students from approximately 45 colleges and universities in the New England area. "Many students", he says, "are attracted by the wide variety of courses being offered, while others are influenced by the financial and geographic advantages of attending a community college."

"Today's students are generally more concerned with making effective use of their time. Completion of a summer course represents something tangible and worthwhile that they may take away with them from what might generally be an enjoyable but otherwise unproductive vacation period."

This increase in popularity of the Community College Program is reflected in the number of summer course registrations which grew from 333 in 1967 to 993 in 1971!

The Summer Program itself consists of two separate six week sessions. Course offerings are available in the areas of art, English, history, languages, business administration and management, mathematics, science and technology, psychology and social sciences.

In addition, courses are being offered this year for the first time during a summer program in the areas of law enforcement and fire science technology. Remedial and developmental courses will also be offered, and the College provides a professional counseling staff to advise interested individuals in regards to their occupational and scholastic goals.

Registration for SESSION I will be held at the Elm Street Campus, Tuesday, May 30 through Friday, June 2 from 9:00 A.M. to 5:00 P.M., and also on Wednesday, May 31 and Thursday, June 1 from 6:00-8:00 P.M. Registration periods have also been scheduled during the week of May 29 both at Athol High School and the U. S. Army Education Center at Fort Devens.

Interested students may register early at any time prior to the scheduled registration periods either by completing and mailing the form available in the College's 1972 Summer School Catalog, or by appearing in person at the Summer School Office, Elm Street Campus.

Individuals desiring more information regarding the Summer Program may contact the Summer School Director or members of his staff by calling 632-1280.

Distinguished Visitors Committee Provided Varied Cultural Programs

by Marie Strazar
D.V.C. Chairman

The purpose of The Distinguished Visitors Committee of Mount Wachusett Community College is to provide a stimulating and varied cultural program that will appeal to the college, the student, and the community which the college serves. Much hard work is involved in planning these events. The committee is made up of faculty members Paul Drowne, O. Vincent Paliotti, E. Guy Turcotte, Robert Gilman, and Marie Strazar, students Judi Joseph, Robert Roy, and Jane Marino, and community members Mrs. John Padovano and Mrs. Stephen Brooks.

The 1971-1972 presentations began in October with a concert and dance program by the Don Cossack Chorus and Dancers. The Cossacks were organized in Prague Czechoslovakia by its founder and present director, Nicholas Kostrukoff. The chorus of 25 men has toured six continents and appeared in 65 countries. Their lovely songs and spectacular dancing thrilled the audience who crowded the Gardner High School Auditorium.

In October Sculptor John Goodyear visited the campus and presented a lecture. Mr. Goodyear's works have been exhibited throughout the nation and are included in the collections of several leading museums.

In November a lecture-demonstration was presented by Jim Painten, filmmaker and teacher of "movie-making." Mr. Painten directs the Young Filmmakers Organization in New York City.

Also under the auspices of D.V.C., two Ingmer Bergman films were shown during the year, "Wild Strawberries," and "Through a Glass Darkly."

In November, too, Joseph B. deRoche, of Northeastern University, presented a poetry reading at the Congregational Church and spent time in the Creative Writing Classes.

December saw the now traditional appearance of the Newton Symphony Orchestra conducted by Michel Sasson, commemorating Mozart's 180th Anniversary. Their program consisted of the Toccata and Fugue in D Minor by Bachseiniger; L'Apprenti Sorcier by Paul Dukas; Andante from Piano Concerto K 467 (Theme from Elvira Madigan) by Wolfgang S. Mozart; and Scheherazade by Rimsky-Korsakov. The featured soloists were pianist Newton Wayland, soprano Deborah Ann O'Brien, a recent Miss Massachusetts, and Max Hobart who serves as concert-master of the Boston Pops and assistant concert master of the Boston Symphony Orchestra.

In February the college welcomed Walter Johnson, a Fellow in the Institute of International Education at the University of Massachusetts and former head of International Voluntary Services in Malaysia and Laos. Mr. Johnson provided a most informative slide presentation and spoke on the current situation in Laos and the country's recent history.

The coming of spring seemed to turn the thoughts of the college to ecology. and April saw the visit of two prominent ecologists. The first was Dr. Paul Shepard, visiting professor at Dartmouth, who presented two talks, "Is There an Ecology of Man?" and "The Savage that Never was." Les Campbell, a professional photographer from Belchertown, Mass. was the second to appear with his slide-lecture presentation in the Gardner Cinema entitled "Our Privileged Planet."

In keeping with the policy of bringing into the classroom outstanding persons of special ability in the business world, Professor O. Vincent Paliotti sponsored the D.V.C.'s invitation to Mr. Edward W. Morgan to lecture to the purchasing class in April. Mr. Morgan, purchasing agent for Simond Saw and Steel, Co., Fitchburg, is an expert on national and international purchases of steel and other raw materials.

Also in April, audiences heard painter William Bailey of Yale University. Recently, his work has been included in "realist" exhibitions such as "22 Realists" at the Whitney Museum of American Art, and "Realism Now" at Vassar College.

May witnessed the first visit to the campus of a comedy group, The Portable Circus, a group of five young people, directed by George Sherman. Their production "A Satirical Look at the Age of Television," is an attempt to explore the meaning and effects of TV on our contemporary society. Through a series of lively comedy sketches, they examined the effects that the universal medium of television has on all of us.

Bill Baird, the noted birth control and abortion advocate, also visited the college in May. His talk was well attended, and he presented an informative defense of the birth control laws.

The year for the Distinguished Visitors Committee climaxed with the sponsorship of two events in coordination with the college's first Arts Festival on Saturday, May 13.

The first event was a slide-lecture presented in the morning by painter Walter Kamys of the University of Massachusetts. Mr. Kamys has been included in numerous major group exhibitions and is represented in the following selected public collections: Mount Holyoke College, Yale University, Smith College Albion College, New York University, University of Massachusetts, Harvard University.

The second event was a splendid performance in the afternoon by the Guadagnini Quartet of the Boston Symphony Orchestra. Pieces played were Wolfgang S. Mozart's Quartet No. 6 K 465 "The Disonant," Alexander Borodin's Quartet No. 2 in D Major, and Claude Debussy's Quartet in G Minor-Op. 10. The Quartet was made up of Max Hobart, Ronald Wilkinson, Robert Karol, and David Fink.

The Distinguished Visitors Committee is hard at work planning for next year's programs. Already scheduled is a lecture-

(continued on p. 11)

Foreman Curley Boutwell (left) of the Heywood Wakefield Company, Gardner, is shown explaining the finish-blending step of furniture manufacturing for Raymond Rogers' Motion and Time Study class. Plant tours are an integral part of the course. Pictured from left to right is Foreman Boutwell and students Ken Greenslade, Albert Stewart, Peter Johnson, Robert Jarski, John Provencher and Mr. Rogers.

Project Start Serves Community Needs

In the fall of 1970, the State Legislature appropriated $250,000 to the Massachusetts Community College System to facilitate the development of special programs for economically and/or racially disadvantaged students. Project START was developed by the Division of Student Personnel Services at Mount Wachusett Community College in response to the needs of the Montachusett Community.

Kirk Lamb, a staff counselor, designed the program which opened in the spring semester, 1971 with twenty enrollees and $15,000 in State funds. Program services included special outreach recruiting by Mr. Lamb and a local Office of Economic Opportunity community worker; intensive, close contact counseling in academic, personal and vocational spheres; and a sensitive system of financial aid allocation.

Project START'S enrollment grew to 30 in September, 1971 as the Legislature appropriated $500,000 to the community colleges and START received $30,000 from the Massachusetts Regional Community College Board Office. Nine additional students entered the program in January, 1972.

As a result of additional funding from the Board Office, Phebe Smith was hired to serve as Co-director of the project. Miss Smith is a curriculum specialist in the area of developmental education and will coordinate those innovative components of the program which will involve transitional academic instruction (courses, tutoring, study skills, guidance, etc.).

The Project's purpose is to actively reach out and recruit individuals in the Montachusett Community who, because of their economic or social status, are at a clear-cut disadvantage in gaining access to and being successful in a college or other vocational experience.

These students are provided with financial aid. This service is administered by the program's director in conjunction with a financial aid committee. Therefore, an optimal situation for feedback regarding the effectiveness of policies and procedures has developed. Decisions relating to the financial rewards are strengthened by the wealth of information which is available through these solid counseling relationships with the students.

Each applicant is assisted through each step in the process of entering the college environment. As a result, many of the procedural barriers to admission have been eliminated: painstaking assistance is given in filling out application forms; careful evaluation of each applicant's academic readiness, motivation level, and career possibilities is effected through counseling, vocational interest testing, and the Comparative Guidance and Placement program.

A rather unrestricted Project START (PS) curriculum category has been instituted by MWCC's admissions office. With this vehicle in hand, START counselors can place students in the most appropriate courses without fear of violating rigid curriculum requirements. Further tailoring of the initial academic challenge is achieved by varying course loads according to each student's academic readiness and/or work and family situation.

Complete involvement on the part of the project director in every step of the registration process ensures a smooth mechanical transition into the college for each enrollee. In addition, all new STARTERS are asked to visit with the program counselors at least twice a month during their initial semester, and once a month thereafter.

The START office is ideally situated next to the College's excellent career counseling and job placement center. Every student is requested to register with the Placement Director for assistance in finding part-time, full-time, or summer jobs, and/or for career information and counseling.

With the extensive assistance and cooperation of the College's counseling staff, a group process program has been implemented this semester for START students and other underprepared students. The essential components are training in achievement strategies, study skills techniques, and goal clarification. Miss Smith is engaged in the process of organizing a START tutorial program-one which will provide additional one-to-one or small group support in a much needed area, academics.

Along with representatives from Mount Wachusett Community College's Executive Committee, the college reading specialist, and other interested faculty, Miss Smith and Mr. Lamb are presently engaged in the identification of viable models for a truly effective developmental (or transitional) curriculum for educationally disadvantaged students.

Heading the list of Community Agencies which are a part of the START outreach network is the Community Action Committee, a local branch of the OEO funded Montachusett Opportunity Council. The C.A.C. has assigned an educational program worker to assist us in recruitment and follow-up. Other organizations and offices with whom solid working relationships have been established are: The Work Incentive Program (WIN), The Manpower Development and Training Act Program, The Gardner Adult Basic Education Program, The Gardner and Fitchburg Offices of the Division of Employment Security, The Neighborhood Youth Corps, almost all area high school guidance offices, The Catholic Social Service, The Gardner-Winchendon Welfare Office, The Massachusetts Rehabilitation Commission, Project Head Start, and The Mount Wachusett Community College Admissions and Financial Offices.

As Project START grows, the task of tailoring a curriculum to meet special student needs becomes increasingly important. The concept of an "Experimental College", a program which combines the best aspects of the current Project START structure with new academic services is now being implemented. "The Experimental College" will eventually offer comprehensive academic/tutorial/counseling services.

The Study Skills Seminar and the tutorial programs currently underway will be expanded and revised to supplement the new academic offerings for underprepared students. These academic offerings will be centered around a core curriculum of interdisciplinary courses designed to improve basic skills in communications and math while developing basic techniques needed for college level learning in general. Underlying such a program is the philosophy that the student should be encouraged to integrate and use his present knowledge — an approach which demands student centered learning which provokes the student and confronts him with a variety of social and intellectual challanges.

Such a program need not, and should not be limited to "disadvantaged" students Ideally, the ideas and methods emerging through this program will have an impact on the total college, offering new approaches to education for all students.

SEVEN NEW FACULTY JOIN STAFF IN 71-72

Seven new faculty members joined MWCC's staff during the 1970-71 academic year, two in the Humanities Division, three in the Social Science Division, one in the Science and Technology Division, and one in the Division of Health Care.

Professor Robert L. Banks was appointed as Chairman of the Division of Health Care. He has an extensive nursing background and served as a captain in the United States Army. Most recently, Professor Banks taught at Quinsigamond Community College, Worcester. He received his B.A. from Worcester City

(continued on p. 9)

Division of Health Care Will Open in Sept. with R.N. Training Program

The Division of Health Care will officially become the college's fifth academic division in September of 1972. Professor Robert L. Banks, R.N. was appointed as chairman of the division in September, 1971 and went about the process of building on the ground work that had been done by the faculty and administration over the past four years.

In 1971 the nursing program was approved by the Massachusetts Board of Registration and Nursing. Professor Banks has been designing the curriculum in close consultation with the area's hospitals and doctors, as well as the visiting nurses associations of Gardner and Fitchburg, the Athol-Orange Home Health Care Agency, and local nursing homes.

The two-year Health Care Program is designed to train the students to become Registered Nurses. Thirty-six students have already been accepted for the fall term, twenty-four women and twelve men. Eight of the students are already licensed practical nurses, and several of the other students have had experience as medics in the military service. As part of their training the Health Care students will be working closely with area hospitals including Athol Memorial Hospital, Gardner's Henry Heywood Memorial Hospital, and Gardner State Hospital.

Professor Banks states that in the past nursing education has failed to keep up with the needs of our ever changing society. "There are fewer births today, and therefore fewer mothers-to-be for the students to study. And pediatricians are not hospitalizing children as frequently as they did in the past," Professor Banks said, "Therefore there are fewer children for the students to study."

"The roll of the nurse has changed from caring for sick patients in the hospital to guiding healthy individuals to to maintain their health. The nurse has become a counselor in mental health, family planning, and problems of teenagers. Our program hopefully will train graduate registered nurses who are equally concerned with prevention of disease as well as its treatment."

Three nursing faculty members will be hired for the program, each an expert in a specialized area. The three areas of specialization are internal medicine and child health, psychiatric nursing, and pediatrics. Professor Banks will also be teaching as part of the program.

Charles Snow, Faculty advisor to MWCC's Riding Club, steadies his horse during the college's Second Annual Horse Show. Fifty-four horses from all over the state participated in the competition for ribbons and trophies in 33 different categories. College President Dr. Arthur F. Haley presented a championship trophy to the winner of the pleasure class competition.

Plastics Technology Curriculum is Planned

The Division of Science and Technology is planning a unique vocational education program in plastics technology which will begin in 1973.

Division Chairman Professor Leon Bedard said that the program is being developed in response to the ever increasing employment requirements of the over 100 plastics industries located in the geographical area served by MWCC.

Plastics industry surveys forecast that a 655% increase over 1960 plastics consumption will occur within the next 9 years, and there will be a proportionately expanding need for trained personnel in the industry at all educational levels.

A study of local needs was made by a Division of Science and Technology Advisory Board member, Harry Horwitz of the Rapid Industrial Plastics Company. Mr. Horwitz conducted a survey of 19 representative plastics firms in the area and found that even this small sample could utilize an additional 36 trained technicians yearly. These results further indicate that this educational program will indeed be providing an increasingly important service to the community.

Before a new curriculum is initiated in the Massachusetts Community College System, it must be approved by the Massachusetts Regional Board of Community Colleges. After an intensive study of plastics programs at other colleges, Asst. Professor Herman Gelbwasser drew up a curriculum proposal and submitted it to the board.

The board eagerly approved the curriculum, and Asst. Professor Robert Kokernak did additional research on the program and made some initial selections of equipment that would be needed. Dr. Kokernak also wrote a grant proposal asking for $45,000 in Federal funds for the curriculum. If the award is granted the amount will be matched by the state. The money will be used to hire a coordinating director for the program and to purchase equipment.

Professor Bedard stated that the first phase of the plastics technology program will begin in September of 1972. At this time courses will be offered only in the Evening Division in order to allow for evaluation of the courses themselves and for the development of optimal instruction techniques.

The second phase of the program will begin in September of 1973 when the new program will be offered on a full time basis in the day school.

At the present time there is a "space problem" at the Elm Street campus, but according to Professor Bedard there will be complete facilities and laboratories at the new campus which will be ready for occupancy in September of 1974.

The actual design of course content

(continued on p. 8)

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SPRING ARTS FESTIVAL OFFERS A FULL DAY OF CULTURE AND ENTERTAINMENT

MWCC's first Spring Arts Festival on May 13, was a great success. The day long affair was planned and organized by Jean Tandy, Bill Gruthers, and Gene Cauthen of the college's art curriculum.

The trio is certainly to be congratulated for their work. They also received assistance from the college's faculty and administration and in particular members of the Division of Humanities.

The Festival is probably the first of its kind ever held in the Gardner area and featured exhibitions, concerts, and demonstrations of a great variety of art forms.

Student works in art, sculpture, and photography were on exhibit. Noted painter Walter Kamys gave a lecture and presented a slide show of his paintings. Electronic music and films produced by MWCC's students were also on exhibit. Poetry readings were scheduled as was a "stereo theater" presentation.

Pottery making, canvas sketching, glass cutting, painting and sculpting skills were demonstrated by the art students throughout the day. And two concerts were also presented as part of the Arts Festival, one by local folk artists and the other by the Boston Symphony Quartet.

Those attending the Fine Arts Festival were also given an opportunity to participate in the creative process. Two 4' by 8' blank murals and brushes were provided, one for adults and one for children. Sarah Webb (above) skillfully finishes up her contribution to the community project. The children used up eight quarts of paint in just five hours! It has not been determined yet exactly how much of that paint ended up on the mural and how much of it was worn home by the budding Rembrandts.
(Photo courtesy of Worcester Telegram)

Maryann Sanderson of Lunenburg demonstrates the potter's wheel for an interested youngster (Photo courtesy of Worcester Telegram)

The children shown here are hard at work creating original artifacts made out of stoneware clay.
(Frank Hirons Photo)

Student works of art on display ran the gamut of forms and styles. Some visitors even had the opportunity to shake hands with a giant praying mantis.
(Frank Hirons Photo)

Policeman Joe Fay questions Everett Parmenter in a scene from the original musical "Trust Me" written by Mrs. Mickey Bent of MWCC's music curriculum. Four successful performances were presented of the whimsical story of an eccentric woman and her struggle to regain faith in mankind. (Photo courtesy of Worcester Telegram)

See Live TV Coverage of MWCC's 7th Commencement Exercises

ON JUNE 9th, 1972

AT 6:00

on Channel 11

Montachusett Cable TV

Gardner

Plastics . . .

(continued from p. 5)

is being drawn up under the direction of Robert Archibald of Leominster Trade High School and Ralph Esposito, Chairman of the New England Regional Education Committee of the Society of Plastics Engineers. They are being assisted by members of the division's Advisory Board and local plastics industry officials.

The latest instructional techniques such as programmed instruction, educational films, and machine shop laboratories are being planned for the curriculum. Extensive use will be made of local expertise in plastics technology. Guest lecturers, plant tours, and work study programs will be a regular part of the curriculum.

Campus Notes

In keeping up with the policy of bringing into the classroom outstanding persons of special ability in the business world, the Business Administration Division, under the auspices of the Distinguished Visitors Committee, presented Mr. Edward W. Morgan in a lecture to the purchasing class.

Mr. Morgan, the purchasing agent of the Simond Saw and Steel Co., Fitchburg, is an expert on national and international purchases of such items as steel and raw materials.

* * * * *

Mr. Ed Shine, Director of Sales Administration for "Mr. Doughnut", presented a lecture on "Franchising" as part of Mr. Leonard Favreau's Evening Division Course in Small Business Operations. Mr. Shine answered questions relating to franchising, and the lecture was open to the public.

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A three-man exhibition of the recent works of three students Stephen Donaldson, Gene Lafond, and Sidney Porell was recently held at the MWCC Art Gallery located at the Downtown Campus.

* * * * *

Professor Joseph B. Ruth, Jr., Chairman of the Business Administration Division, announced recently that the Wall Street Journal Achievement Award for excellent academic work in economics was presented to Richard J. Smith. Mr. Smith, an honor graduate from Fitchburg High School, has been on the Dean's List at Mount Wachusett. His plans upon graduation are to further his studies and major in accounting.

Richard is the son of Mr. and Mrs. Richard T. Smith of 21 Normandy Road, Fitchburg, Massachusetts.

PREP PROGRAM BEGINS AT FT. DEVENS

By Clement Trudeau
Director of the Prep Program

The Pre-discharge Education Program (Prep) at Fort Devens is a program designed for career warrant officers who now are required to have two years of college education. It is also aimed at career non-commissioned officers who are encouraged to complete two years of college study before they reach 15 years of service.

The Prep Program also serves men and women who will be leaving the service within six months and are of college caliber but who may never have considered a college education. In addition, the program is geared to the needs of servicemen and women considering vocational training.

To be eligible to attend Prep the servicemen and women must have completed 180 days of active service and must hold a High School Diploma or a G.E.D. equivalent.

The Prep program at Fort Devens is the first of its kind in the New England area. The Program began on April 24, 1972 with 22 students enrolled. The students are taking pre-college English, Math and Reading. There is also a Group Counseling Session each day. Classes meet 12:30 to 5:30 P.M. Mondays through Fridays for 8 weeks. Six. eight week cycles are planned each year.

Why was Prep initiated this Spring? The Armed Forces have always encouraged its personnel to further their education. Educated persons have the opportunity to enjoy a fuller life as individuals. Education also makes a person more competent and efficient in his particular branch of the service.

The overall purpose of the program is to try to reach people who have not considered college and to give them the impetus to continue their education. It is expected that the Prep Program will be of considerable value to the individual by increasing his chances of success in college.

The program stresses individualized instruction rather than the formal teaching approach. The emphasis is on innovative approaches to get the students actively involved with their education. Field trips to college campuses and to cultural events are also part of the program.

The Staff is made up of a director, three instructors, a counselor and a secretary. Mr. Charles Orr is the instructor of English, Mrs. Donna Brown is the reading instructor, the mathematics instructor is Mr. James O'Donnell, the counselor is Mr. Joseph Mondor and Mrs. Marilyn Finch serves as the program's secretary.

Fort Devens furnishes the classroom space and office quarters, and Mount Wachusett Community College furnishes the staff to run the program. The program has received the approval of the Mass. Board of Higher Education and of the V. A. The program is funded by the V. A. and does not draw on the servicemen or women's G. I. rights for college education.

General Armstrong, Commandant of Fort Devens, Colonel Rudziak, Director of Personnel and Community Activities, at Fort Devens and Mr. William Hynes, the Fort's Education Director have given and continue to give valuable help and support to the program.

The Economics Club recently sponsored a lecture by State Representative Martin A. Linsky of the 13th Norfolk District who spoke on "Student's Contemporary Issues". Pictured talking with Mr. Linsky (third from the left) are David Bartlett, the Economics club's public relations officer, Alice Fitzwater, club secretary, and the club's faculty advisor Professor O. Vincent Palotti.

New Faculty . . .

(continued from p. 4)

Hospital School of Nursing. his B.S.N. from Boston College, and his M.Ed. from Worcester State.

Dr. Robert P. Kokernak received an M.S. degree in Mechanical Engineering from Stanford University, and a B.S. and Ph.D from Worcester Polytechnic Institute. A member of several professional societies, Professor Kokernak has done consulting work for engineering firms both here and in California. His prior teaching experience includes four years in the Evening Division of Worcester Junior College, and his educational interests lie in the areas of guided design and engineering creativity. Dr. Kokernak is presently the Director of MWCC's Summer School.

The new addition to the biology curriculum is Peter Trinchero. He received his A.B. and M.S. degrees from Providence College and is currently completing his requirements for a Ph.D. from the University of Rhode Island. His area of specialization is invertebrate physiology and ecology. Before coming to MWCC, he had taught for four years at Providence College.

James P. Cooney was appointed as instructor of English in the Division of Humanities. Mr. Cooney taught for three years at the State University of New York at Oswego before joining MWCC's staff. He earned his B.A. in English at LeMoyne College and his M.A. from Duguesne University.

Gene A. Cauthen teaches art in the Humanities Division. He has a Bachelor of Fine Arts degree from the University of Texas and a Master of Fine Arts degree from Yale University. Mr. Cauthen has attended various art institutes and taught at St. Edward University. While majoring in sculpture at Yale, he also served as a teaching assistant.

Joseph F. Laudani graduated from Merrimack College and received an M.S. in counseling psychology from the University of Missouri. He has extensive experience working with the retarded and the multiply handicapped. In addition to teaching general psychology courses at MWCC Mr. Laudani is involved with the college's mental health curriculum.

Ralph T. Robinson earned his B.A. in psychology from Trinity College and his M.A. from Pepperdine University specializing in clinical psychology. His backgrounds includes experience as a psychologist with the Julia Ann Singer Preschool Psychiatric Center, Holywood, California.

Larry A. Fask, an instructor of Sociology, received his B.S. from the University of Massachusetts and his M.A. from Bowling Green University. Prior to coming to MWCC he taught for two years at Anna Maria College Mr. Fask is active in the Alpha Kappa Delta Sociological Honor Society and in community service to the aged.

Student Transfers to be Studied

by Bette L. Everett, Transfer Counselor

During the past few years educators throughout Massachusetts have witnessed a startling phenomenon. Students are moving much more readily from one institution of higher learning to another than they had in the past. Each year four year colleges have a difficult time in awarding transfer credit to students from two year and other four year colleges. Likewise, the two year colleges have experienced an increase in the number of applicants from four year colleges who transfer to the junior colleges.

Some four year colleges have developed new offices to deal solely with the transfer student. Transfer affair offices are becoming quite common among the larger institutions. Many two year colleges have designated counselors to deal solely with students hoping to transfer to four year colleges.

In the spring of 1971 a new state wide committee was formed to deal with problems arising from the transfer of students from one college to another within the Commonwealth of Massachusetts. This committee was named the State Transfer Articulation Committee.

Its director for the first year has been Dr. Ernest Beals who is the Director of the Transfer Affairs Office at the University of Massachusetts, Amherst, Mass. Dr. Beals and the rest of the Transfer Articulation Committee have worked diligently in improving the transfer communication from one institution in Massachusetts to another. The State Transfer Articulation Committee has developed a questionnaire which it hopes to administer to all students at all colleges within the Commonwealth.

Students at Mount Wachusett Community College will be asked this spring to fill out the questionnaire developed by the State Transfer Articulation Committee. (STAC) The research gathered by this survey of transfers plans should provide much information to the schools in the Commonwealth. The survey hopes to give a comprehensive picture as to the movement pattern and characteristics of perspective two year college transfers within the State of Massachusetts. Currently there is virtually no such basic information available.

The survey would indicate how a student, as a freshman, may feel about transferring or going to work directly after the junior college. The questionnaire will also indicate how that same student a year later feels when asked the same questions about vocational and educational plans.

Information on the questionnaire deals with the following: intended major upon transfer, the first, second, and third choice of the student filling out the questionnaire as far as transfer institution, the age of the students, the sex, the marital status, whether he or she is a veteran, whether that student has worked after high school or is directly from high school, whether that student plans to obtain a degree at the transfer institution, whether he aspires to continue to go on and earn a masters or Doctorate, vocational and career goals of the student, and financial needs. The form should be filled out by every student at every college in the Commonwealth regardless of whether that student feels he is going to transfer or not.

The University of Massachusetts at Amherst has been gracious enough to lend its computer to the State Transfer Articulation Committee. All forms will be processed at the University at no cost to the individual colleges.

Hopefully with the help of all available faculty and student members at Mount Wachusett Community College the survey of transfer plans can be administered with a minimum amount of confusion. The information that such a survey will render will be of great help to Mount Wachusett and to the other institutions in the Commonwealth.

Mount Wachusett will receive a report on the information gathered on all of its students as well as all of the students at the other two year and four year colleges throughout the state. Such institutional research is indispensable in attempting to estimate the effectiveness of the educational process and the vocational needs of the students in the State of Massachusetts. Should the questionnaire prove to be a functional instrument, the 1972-73 academic year should see a similar research instrument being administered to all colleges in New England.

DATA PROCESSING PLANS FOR FUTURE

Professor Carl Tammi recently hosted a meeting at MWCC of data processing instructors from the Commonwealth's regional community colleges.

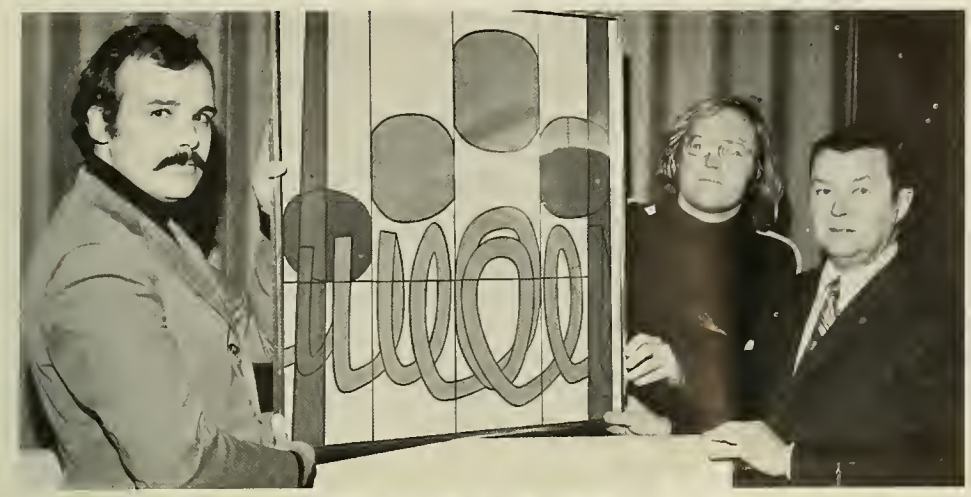
The teachers examined three major problem areas. The first discussion concerned data processing curriculums and was led by Professor Edward Ruete, of Cape Cod Community College. The group looked at such questions as what proportion of courses in a computer science degree program should be data processing courses, what should the content of these courses be, and what skills should be emphasized.

Professor Leonard T. Militallo, of Holyoke Community College, led the second seminar which covered work experience programs and investigated the problems involved in setting up and maintaining a successful work-experience program with local business and industry. Professor Rodger Strickland of Berkshire Community College led the final discussion which dealt with future trends in data processing education.

MWCC's Data Processing Curriculum Coordinating Committee also met recently. The Committee provides an ideal meeting ground for both industry and the college. The committee members help the college to design a curriculum which is relevant to the current and future trends in data processing. The members of the committee from local industry are: Mr. R. C. Nyhoff, Manager of Programming, Norton Company; Mr. Gardner Bent, Treasurer and Mr. Richard Olds, Data Processing Manager, of S. Bent and Brothers; Mr. Robert Saari, Data Processing Director of Heywood-Wakefield; and Mr. Robert Keyworth, Mr. John Gahan and Mr. Richard Batt of the Collier Keyworth Company.

The Data Processing teachers meeting at MWCC were (left to right) Leonard T. Militallo of Holyoke Community College, Carl Tammi of Mount Wachusett Community College, Roger Strickland and Carolyn Barron of Berkshire Community College and Edward Ruete of Cape Cod Community College.

MWCC's Art Collection Grows



President Haley (right) accepts in behalf of the college a new addition to the school's art collection. Presenting the picture painted by William Gruters, an instructor in the college's art curriculum, is the Humanities Club's faculty advisor E. Guy Turcotte (left) and William Welsh (center), the club's president. (Photo courtesy of the Gardner News)

by Guy Turcotte

Humanities Club Faculty Advisor

The art collection at MWCC owes its inception and its impetus to the graduating class of 1968. The students that year presented an oil painting by Robert Alexander Aiello to the college as their gift of thanks to the school; it was the first original work of art to be donated.

During the summer of 1968, the Humanities Club, under the direction of its advisor, E. Guy Turcotte, gave four additional works of graphic art to the college. The Humanities Club was formed the previous year in an attempt to fill an important gap in the Mount's educational programs — exposure to a wide variety of cultural events.

It was felt by the Club's founders that attendance at plays, opera, concerts and art museums would be a valuable adjunct to the students' academic life. It wasn't long before the Club's members realized that they were in a position to directly improve the student body's (and the community's) awareness of the visual arts by bringing that art to the campus.

Consequently, the Humanities Club has, since that time, exercised what it deems to be a responsibility and has diligently and industriously sought to expand the college's collection of original art.

Highly successful auctions were held at the Elm Street Campus in 1970 and 1971. The proceeds from these auctions have been spent (and are still being spent) to add to a growing collection. The college now owns 24 original works of art, and the number is steadily increasing. However, of more importance than the size of the collection is the quality; it, too, has measurably increased. The college now owns a number of works by nationally and internationally known artists such as Frank Roth, Adolph Gottlieb, Leonard Baskin, Harold Altman and Chaim Koppelman.

While the Humanities Club has not been able to afford to purchase, as yet, any significant piece of sculpture, the collection is varied insofar as media and technique are concerned. Included in the collection are excellent examples of oil painting, but the greater part consists of practically every technique in the graphic arts: etching, woodcut, engraving, lithograph, and serigraph. The Humanities Club hopes to contribute outstanding examples of watercolor and photography to the collection, too, in the future.

As to the function of the college's collection, Mr. Turcotte points out: "I think that something important about these art works is too often overlooked. Mount Wachusett Community College is a publicly funded institution which exists to serve both the larger and the more specific educational and cultural needs of the community. These paintings and prints, which, incidentally, are located at all three campus sites, belong to the public; they aren't the sole property of the students and faculty and administration."

"Buildings and administrators, including art museums and their curators, are all simply keepers of a public trust. Art belongs to all men, for it is, I believe, a very important part of what constitutes a good, a full life. In order for art to enrich our lives, our understanding of our experience, it must be made available to the greatest number."

"It was with this idea in mind that we have always stipulated that the art works the college receives to be placed in the 'public' areas of the school — in halls and corridors, in stair wells, etc."

"Naturally, we hope that more and more members of our community will make the effort to experience our small collection. While our principle of selection in buying art has not been merely to buy decorative pieces that would help to beautify otherwise rather drab institutional walls, we do recognize that the primary function of a work of art is to give pleasure. We think that what the school now owns can not only provide the viewer with sensual pleasure, but with an exciting opportunity to enhance his or her appreciation of what the visual arts can add to an understanding of the world."

When Mount Wachusett Community College occupies its new quarters in 1974, it will bring with it perhaps the most impressive assemblage of original works of art in the entire Massachusetts Community College system.

D. V. C. . . .

(continued from p. 3)

demonstration-recital by Flamenco dancers Jose Greco and Nana Lorca on November 16. And in the spring Bramwell Fletcher, who portrays Bernard Shaw, will be featured.

These presentations, like all of the Distinguished Visitors Committee's presentations, are free and open to the public.

Sports . . .

(continued from p. 12)

closed with six wins and two losses for the season.

Outstanding members of the tennis team were Alan Scott, Clem Lanza, Bob Sisson, Randy Lozier, Jeff Russo, Chris Kerylow, and Tom Kolodziejzak.

In addition, an attempt was made to put together a women's tennis team this year under the tutelage of Professor Larry Fask. No formal team was presented for competition, but at least 12 girls participated in intramurals.

The spring season, slowed down by rain and cold weather, saw the golf team participate in six matches resulting in four wins and two losses. Outstanding golfers for Coach Bob Gilman's squad included Tom Danielson, Mike Lepp, Rick Harris, Gene Carrescera, Randy Lozier, Dave Williams, and Gary Rahaim. A faculty-student all college invitational golf tournament is being planned for mid-June by Mr. Gilman.

Sports Year in Review

Intercollegiate and intramural athletics play an important part in Mount Wachusett's extra-curricular activities. MWCC now participates with 13 other schools in the state-wide Massachusett's Community College Athletic Conference. Intercollegiate games are played on a league basis in soccer, men's and women's basketball, baseball, women's softball, golf, and tennis.

For the past eight years MWCC's athletic teams have been handicapped by the lack of satisfactory practice facilities. Everyone is looking forward to the opening of the new campus in 1974 when the college will have its own playing fields and field house.

Under the tutelage of Coach John Catalini, the soccer team finished in fourth place in the MCCAC with a two-win six-loss record. Outstanding contributions to the college were made by Alan Choi, John Lyle, and Terry Frazier.

Both the men's and women's basketball teams suffered through mediocre seasons. The men finished in fifth place in the western division while the women did one better with a fourth place finish in the conference schedule. Coach Murin was working with a young team, most of whom are expected back next year. The season ended with 4 wins and 12 losses. Outstanding members of the team were Mark Forrest, John Lyle, Art DeMaso, and Dick Donaldson.

Coach Jessica Mortis had her feminine quintet working hard all year, but the squad was rather thin with only eight regulars participating. The season ended with a 4-win 7-loss record with Maureen O'Brien, a Leominster freshman, being the top scorer on the team. Other outstanding participants were Pauline Leger, Kathy Hawkins, and Claudia Sanders.

As we go to press, Coach John Awdycki's baseball team completed the season with one win and seven losses and a frustrating schedule interrupted frequently by rain and cold weather. John Lyle, voted the college's "athlete of the year," contributed much to the team. Some of the other leading players for Coach Awdycki were Bill Sivret, Bob Belliveau, and Rich Boudreau. Again as in soccer and basketball, the team was young with most of the players returning next year, better things are promised.

One of the more successful athletic teams this year was Coach Carl Tammi's tennis squad. Starting back in February at the Shirley Indoor Tennis Club, the tennis team got off to a fast start and

(continued on p. 11)

CLASS OF '67 PLAN REUNION

Members of the class of 1967 are planning a fifth reunion get together here in Gardner in mid-September.

Kevin Finneran, president of the class, and a University of Massachusetts graduate, is heading up the planning committee for the reunion, which will be the first such reunion of former students at MWCC, although it was the second class to graduate.

The committee is working on mailing lists and hopes to have some preliminary information in the mail during the month of June. Kevin would like to hear from any classmates who would like to work on the reunion. He can be reached at 10 Mediterranean Drive, Apt. 54, Weymouth, Mass. 02188. telephone(617) 335-1183.

Chronicle

MOUNT WACHUSETT COMMUNITY COLLEGE
GARDNER, MASSACHUSETTS 01440
VOL. 1, NO. 5
JUNE, 1972